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Institutions in China: JSTOR



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	Total 2012
Total Participating Institutions	8,070
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Countries with Participating Institutions	167
Journals Signed	1,947
Journals Online	1,717
Issues Online	387,593
Full Length Articles Online	4,033,046
All Articles Online	7,955,530

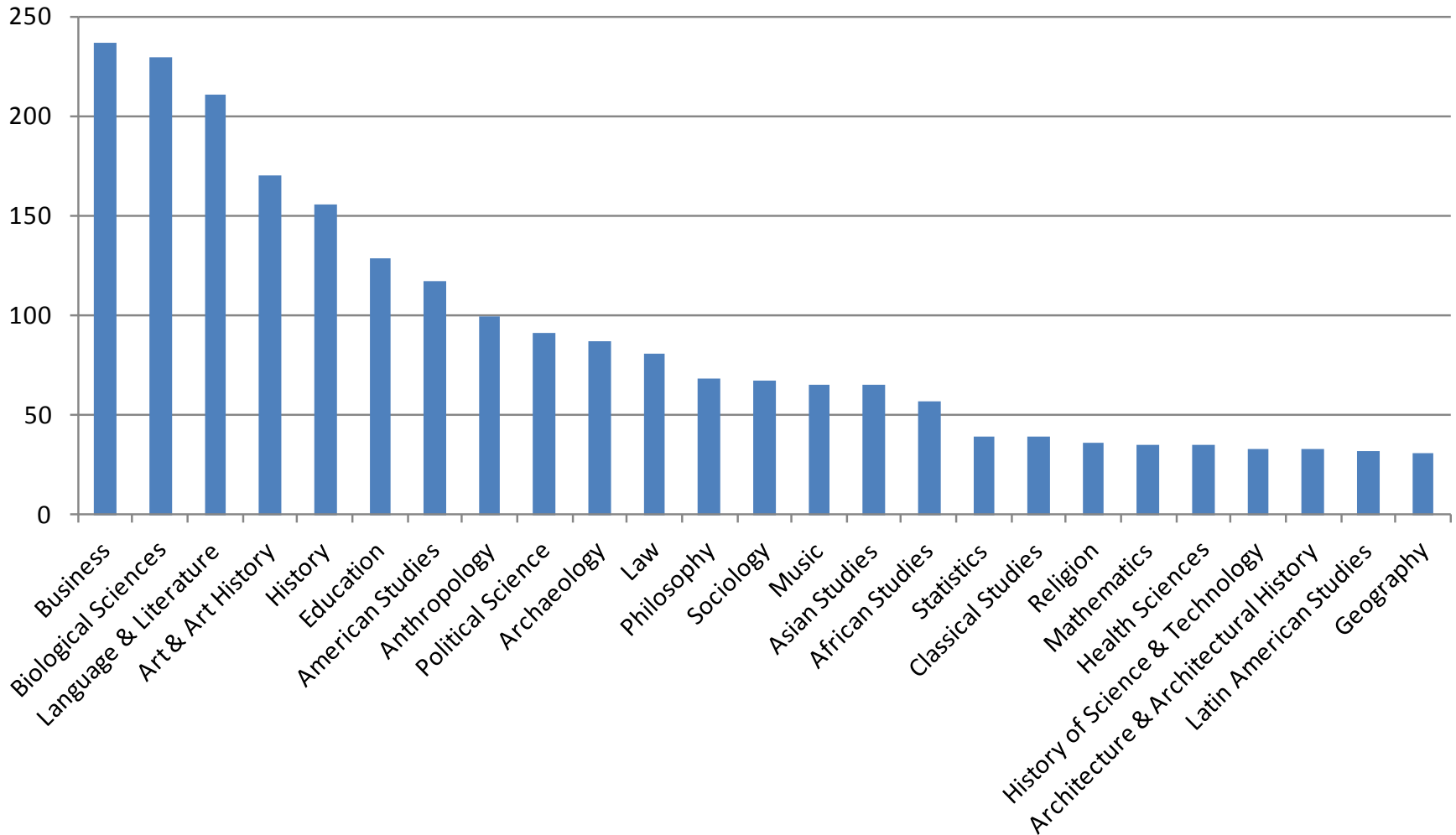
- **13个跨领域套装** 13 Multidisciplinary Collections
 - 艺术与科学1至12 Arts & Sciences I through XII
 - 生命科学 Life Sciences Collection
- **12个学科领域套装** 12 Discipline Specific Collections
 - 商业1, 2, 3, 4 Business I, II, III, IV
 - 爱尔兰 Ireland Collection
 - 语言与文学 Language & Literature
 - 数学与统计 Mathematics & Statistics
 - 音乐 Music
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 - 健康与一般科学 Health & General Sciences
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- **第一手资料套装** Primary Source Collections
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 - 非洲文化遺產與传承 African Cultural Heritage Sites & Landscapes
 - 19世纪英国小册子 19th Century British Pamphlets
 - JSTOR 植物科学 JSTOR Plant Science



核心领域之期刊数

Titles in Key Disciplines

Arts and Sciences Journals by Discipline



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Collection	Launch Year	AAF ¹ at Launch	AAF in 2012
Phase I (renamed Arts & Sciences I)	1997-Jan	\$6,500	\$6,500
General Science (renamed Life Sciences)	2000-Jan	\$9,700	\$9,700
Arts & Sciences II	2001-May	\$5,000	\$5,000
Arts & Sciences III	2003-Sep	\$6,000	\$6,000
Arts & Sciences IV, Arts & Sciences Complement (renamed Arts & Sciences VII)	2004-Feb	\$5,000	\$5,000
Arts & Sciences V	2007-Apr	\$6,000	\$6,000
Arts & Sciences VI	2008-Apr	\$6,000	\$6,000
Arts & Sciences VIII	2009-Oct	\$5,000	\$5,000
Arts & Sciences IX	2010-Oct	\$5,000	\$5,000
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Medium	\$0.09
Small	\$0.08
Very Small	\$0.07
Very Small (dept only)	\$0.08



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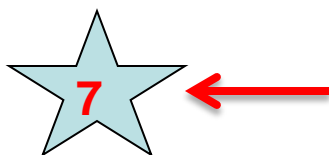
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中国 JSTOR使用统计分析

Usage: JSTOR Usage Analysis
in China

2012各国使用JSTOR的统计

Usage by Country (Top 20)



Country	2012 Usage
United States	68163299
United Kingdom	17668585
Canada	9078607
Australia	5335990
Germany	3595434
India	3023690
China	2843498
Netherlands	2114173
Ireland	1569616
South Africa	1435074
France	1293327
New Zealand	1031821
Italy	982792
Turkey	922196
Republic of Korea	776872
Switzerland	770140
Singapore	766190
Pakistan	751099
Sweden	740546
Israel	712286

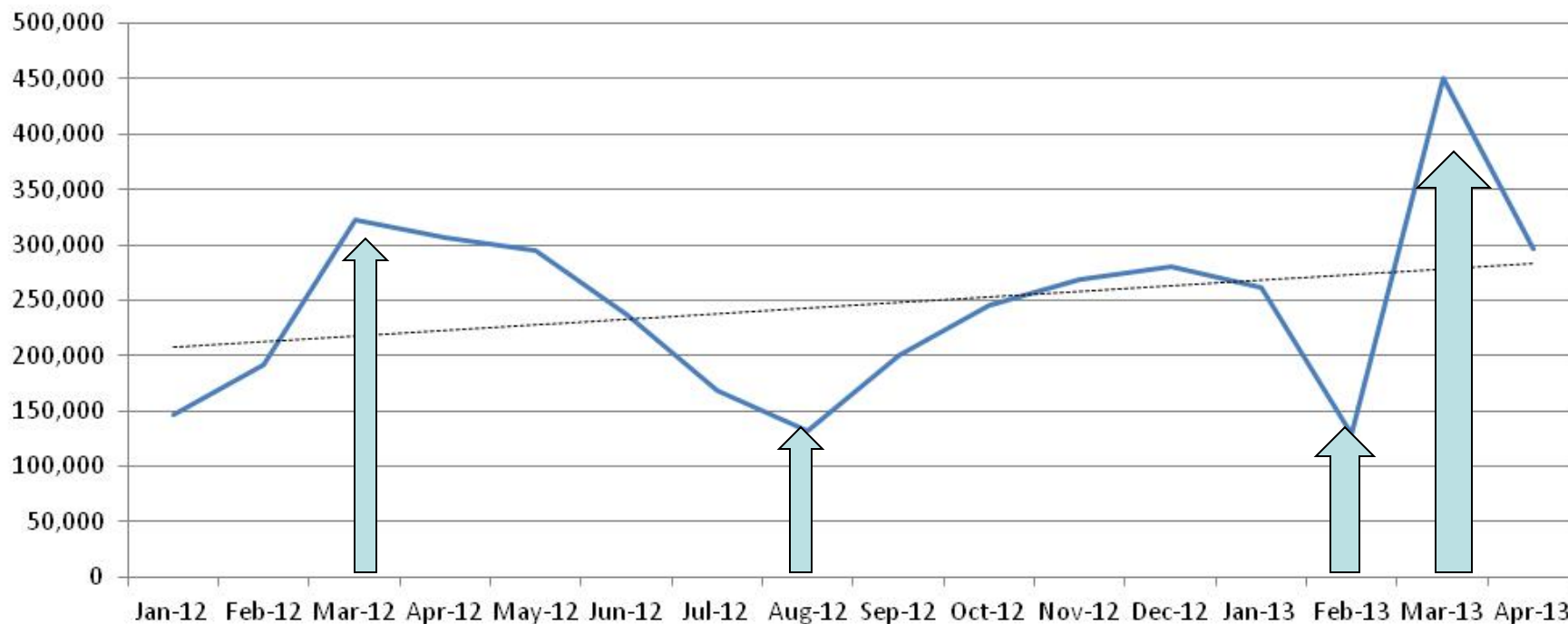
依时间的存取数

Accesses Over Time

China Higher Education Institutions

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JSTOR回溯期刊的前10名用户

Top 10 Institutional Users of JSTOR Archive

China Higher Education Institutions

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Institution	% Total 2012 Usage
Peking University 北京大学	7.33%
Fudan University 复旦大学	5.55%
Renmin University 人民大学	4.98%
Sun Yat-sen University 中山大学	4.91%
Nankai University 南开大学	4.76%
Zhejiang University 浙江大学	4.53%
Nanjing University 南京大学	4.04%
Tsinghua University 清华大学	3.81%
Wuhan University 武汉大学	3.54%
Xiamen University 厦门大学	3.19%



學術研究信息资源访问的主要平台

Sessions Referrers – Key Sources

Higher Education Institutions in China

Referrer	2010	2011	2012	% Change 2011-2012
Google	193,015	155,269	141,115	-9.12%
Google Scholar	318,328	345,300	396,620	+14.86%
JSTOR	449,995	303,315	358,704	+18.26%
TOTAL Sessions	2,119,548	1,782,575	2,156,801	+ 20.99 %

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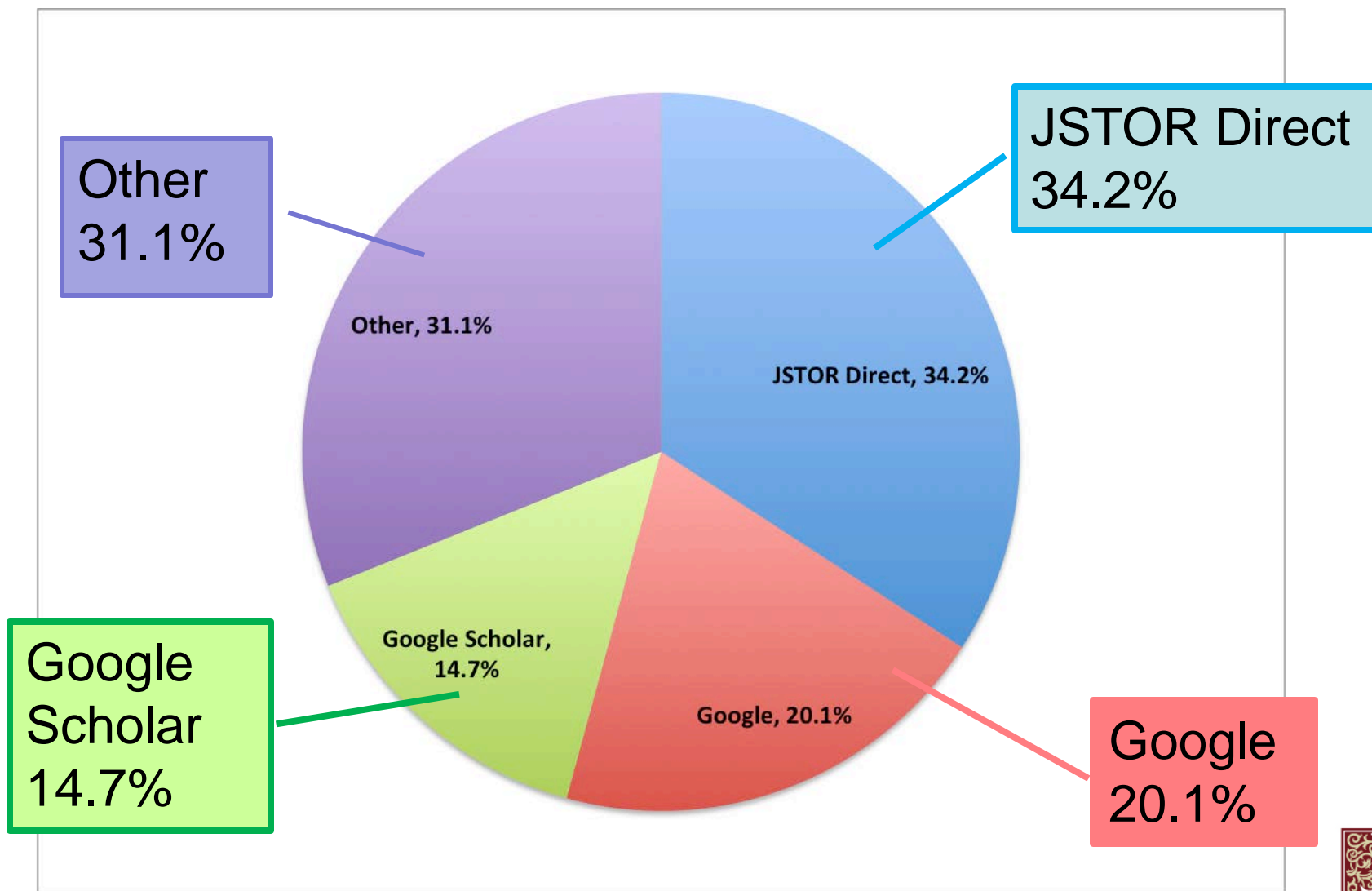
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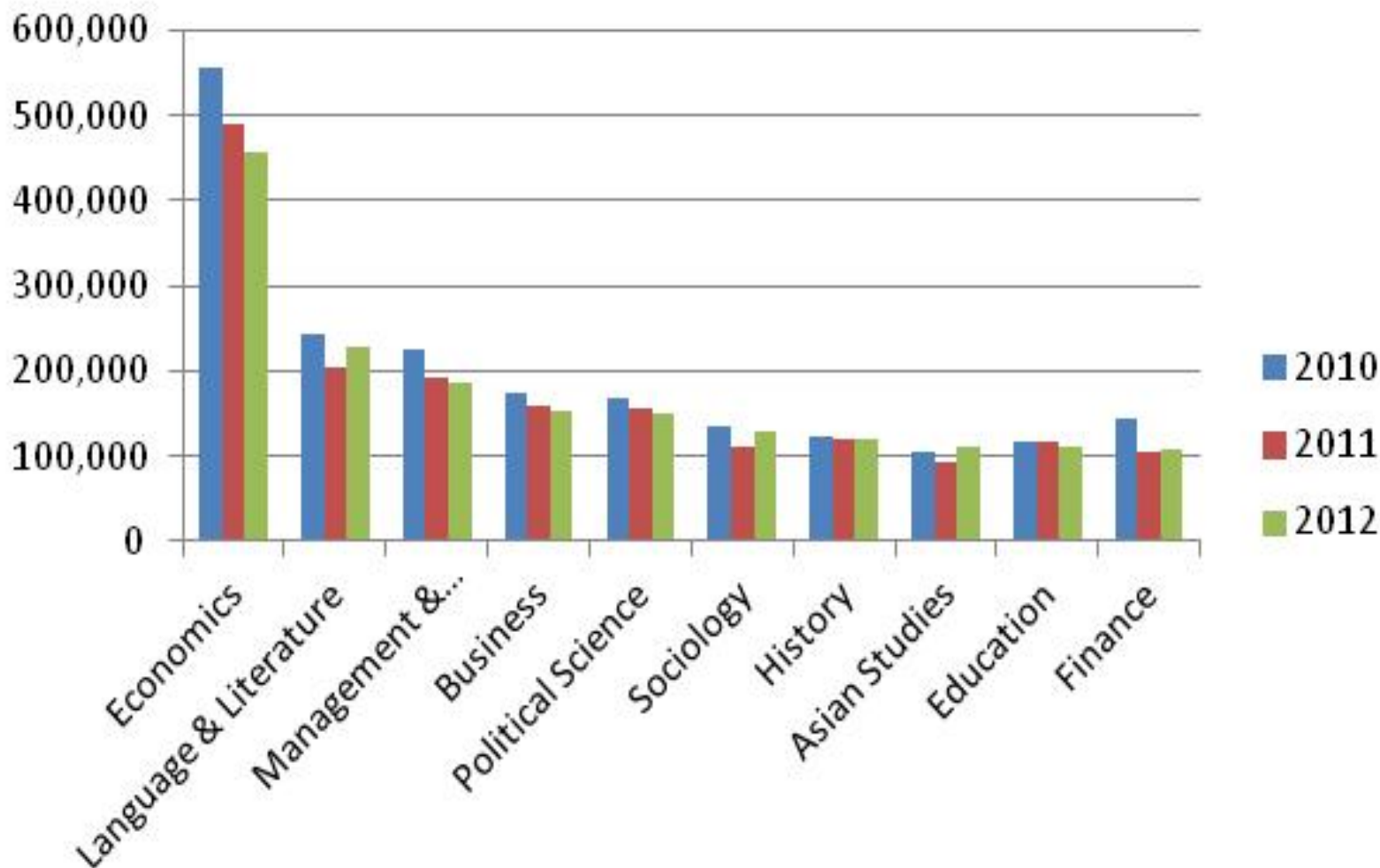
JSTOR Sessions Referrer Breakdown - All Institutions



过去三年最常被使用的十大学科主题

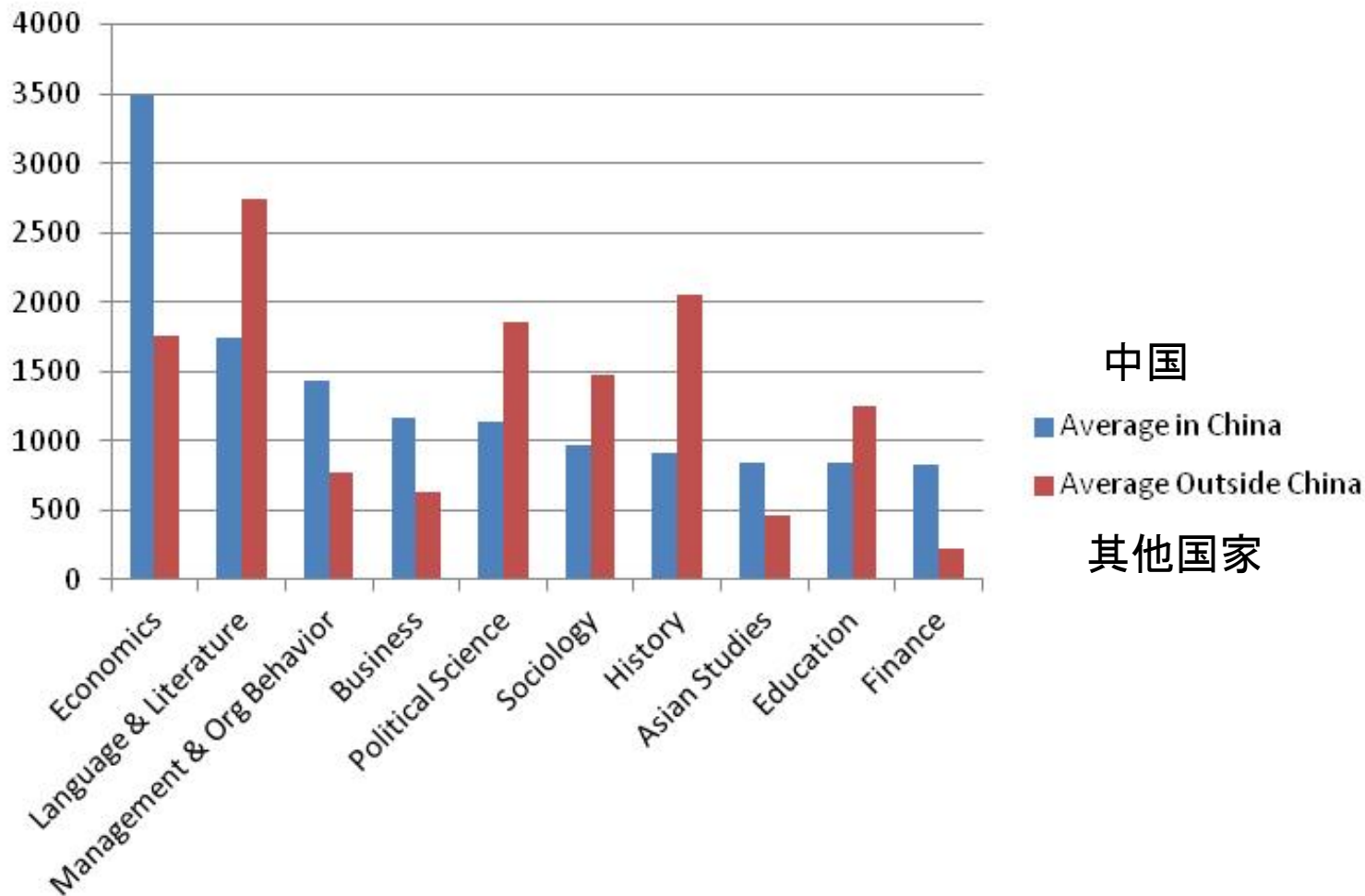
Top 10 Disciplines Year Over Year

China Higher Education Institutions



2012年回溯期刊套装中最常被使用的十大学科主题

2012 Top 10 Most Accessed Disciplines in Archive Collections



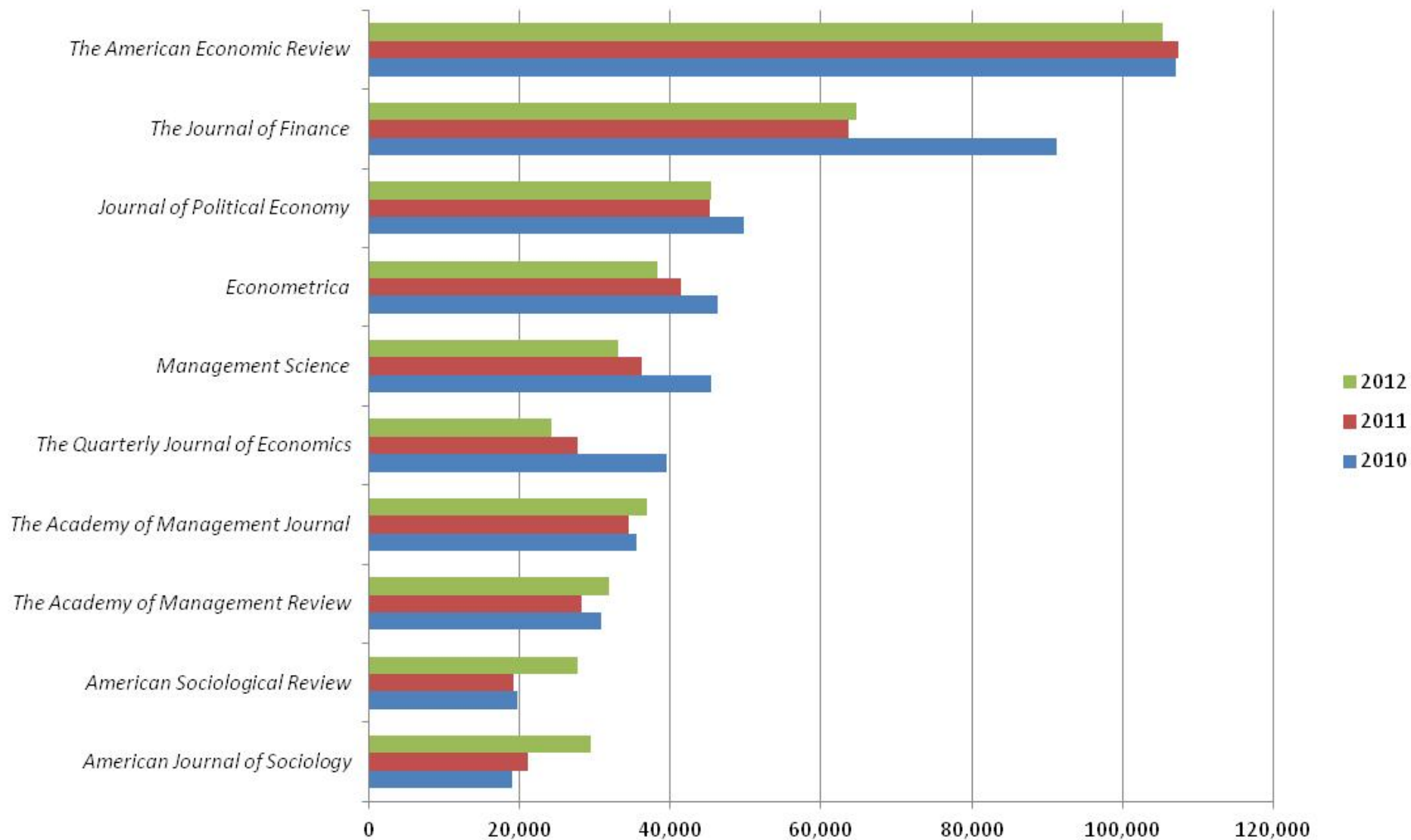
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过去三年最常被使用的十大期刊

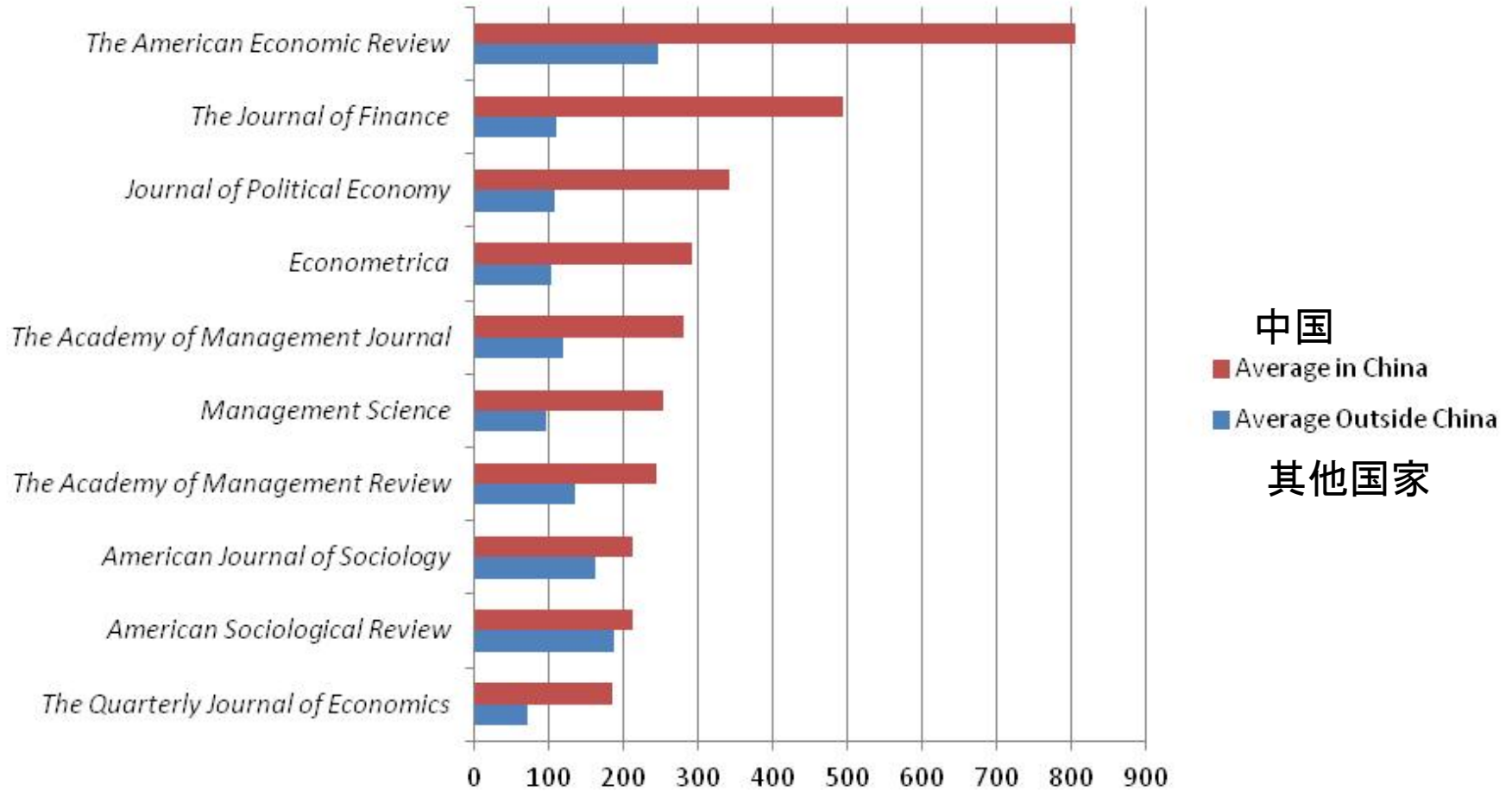
Top 10 Journals Year Over Year

China Higher Education Institutions



2012年回溯期刊套装中最常被使用的十大期刊

2012 Top 10 Most Accessed Journal Titles in Archive Collections



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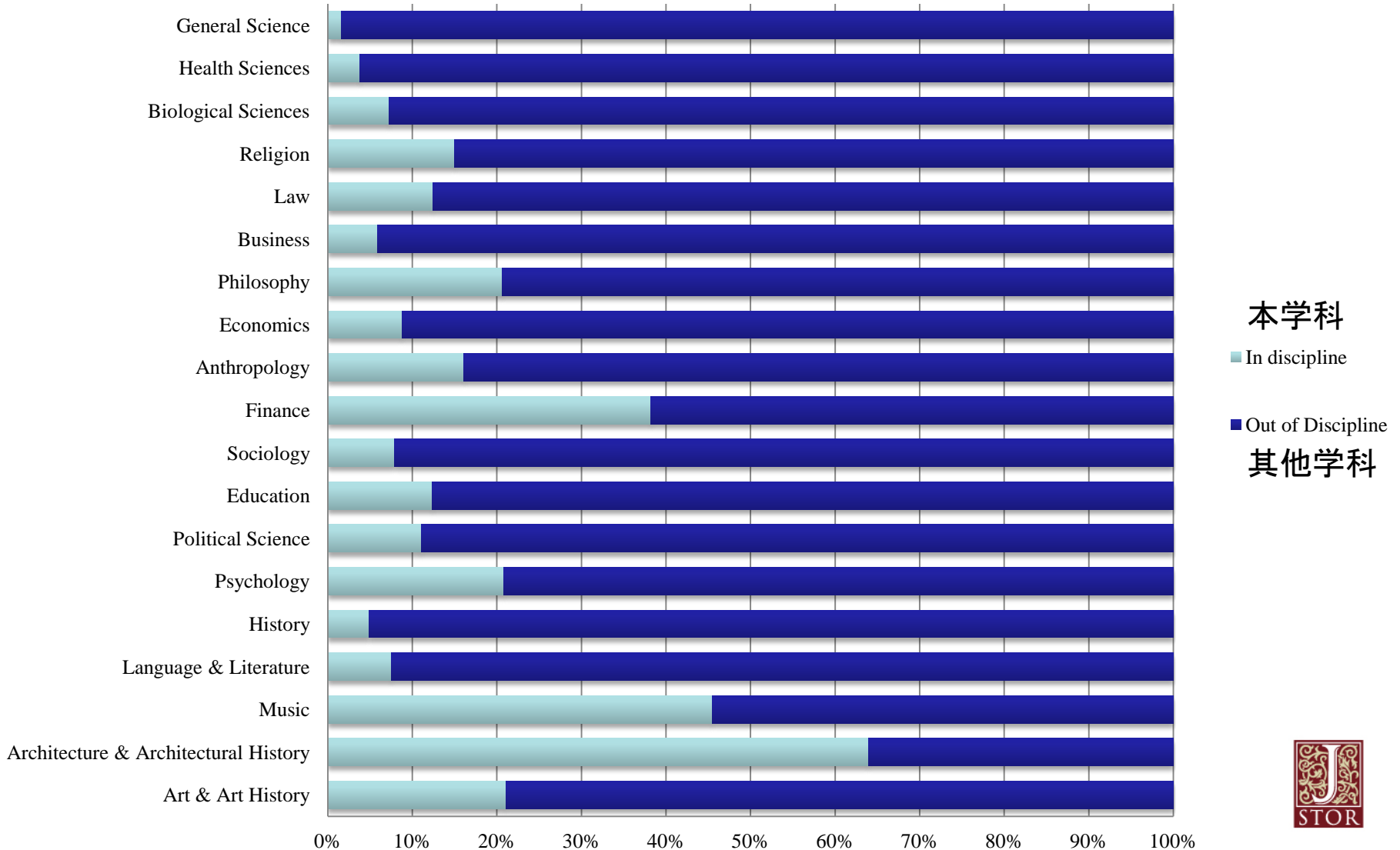
使用统计：平台与内容发展

Usage: Platform and Content
Development

各种主要专科在本科及非本科内容使用比例之观察

Variation of Discipline Usage by Different Majors

Normalized percentage



本学科

In discipline

Out of Discipline

其他学科



各主要专科之主题汇丛

Discipline Clusters across Majors

Business
Economics
Finance

Music

Anthropology
History
Religion

Political Science
Law

Computer Science
Engineering
General science
Health sciences
Psychology
Communications

Art & Art History
Architecture & Architectural History

Biological sciences

Sociology
Philosophy

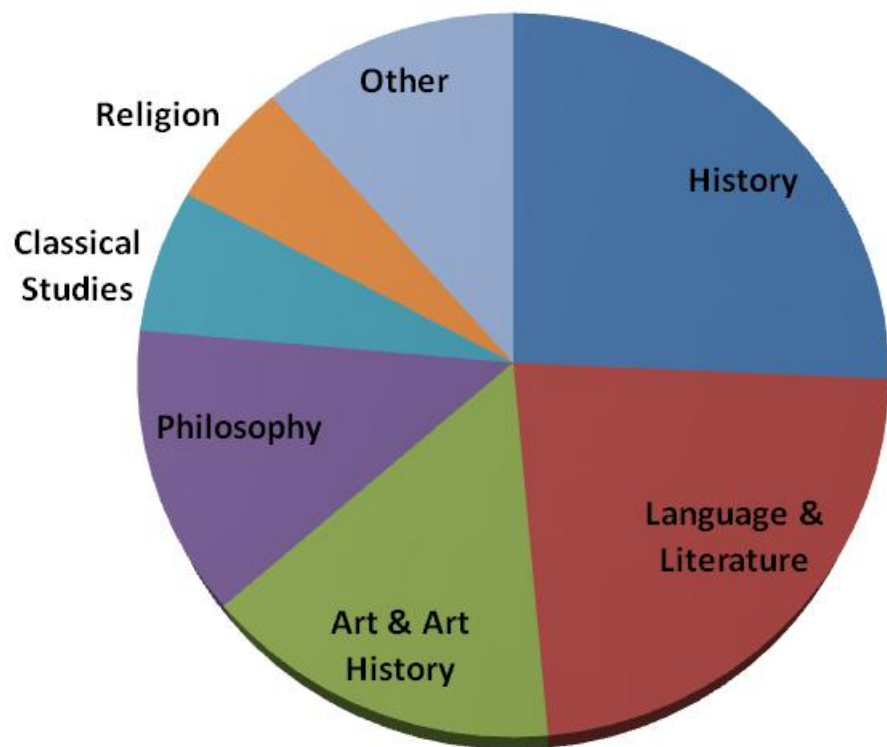
Language & Literature

Education

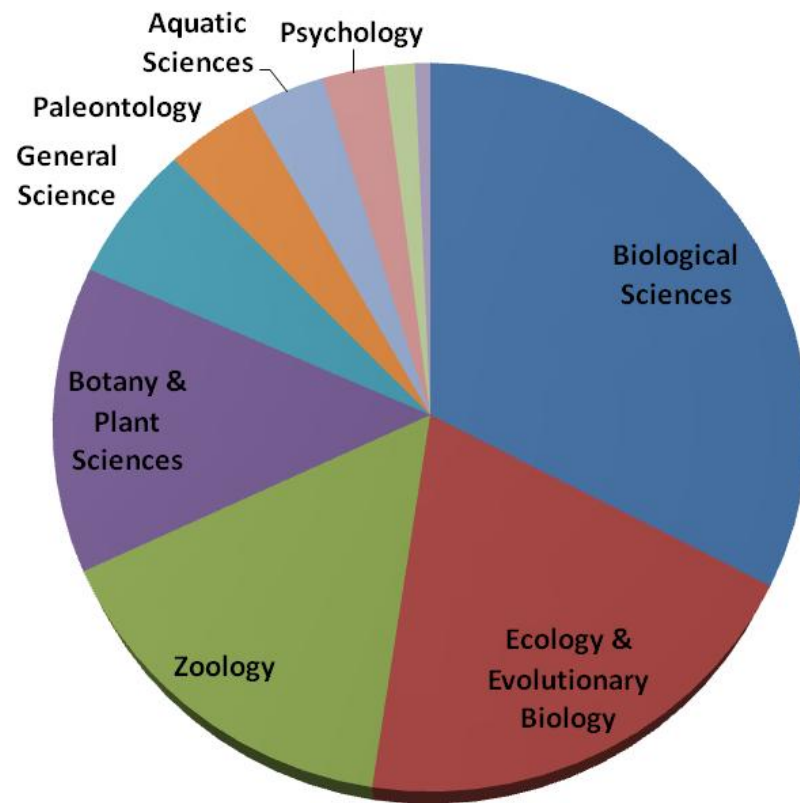
各回溯期刊专辑之学科主题汇丛

Discipline Clusters across Archive Collections

Arts & Sciences V: Number of Titles by Discipline



Life Sciences: Number of Titles by Discipline



在文章层级指定主题后，找寻检索结果

Explore search results using topics assigned at the article level

» 使用内容分析自动产生一至多个文章层级之主题

Uses text analysis to automatically assign one or more topics at the article level

- 范例：当在数学领域的文章和教育领域的文章内容有一定程度的相似时，此文章会同时被标注上述两个学科主题。

Example: if an article from a journal in the Mathematics discipline contained text similar to that found in an article from the Education discipline, the article would be tagged with a topic associated with each of these disciplines.

- 每个主题会依文章内容给予比重，以表示此文章与该学科主题相符合的程度。

Each topic is assigned a relative weight indicating how strongly the article reflected core content in the topic.

» 主题模式是透过David M. Blei, Andrew Y. Ng, and Michael I. Jordan (2003)所发展的Latent Dirichlet Allocation (LDA) method而产生

Topic models produced using the [Latent Dirichlet Allocation \(LDA\)method](#) developed by David M. Blei, Andrew Y. Ng, and Michael I. Jordan (2003).



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A new search engine and interface

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是更有效率地取得相关性高的内容

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Standard Search Beta Search

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- space exploration man unmanned
- space exploration manned
- space exploration mars
- space exploration man
- space exploration managerialism
- space exploration mars robots
- space exploration mathematics sputnik

prev 1 Next >

American Speech, Vol. 43, No. 3 (Oct., 1900), pp. 103-104

CONTENT TYPE

- Research Articles (78,033)
- Reviews (20,041)
- Primary Source (154)

TOPIC

- Language & Literature (17,850)
- Biological Sciences (14,834)
- History (14,193)
- Feminist & Women's Studies (10,852)
- Education (10,641)
- General Science (10,050)
- Art & Art History (9,853)
- Philosophy (9,269)
- Geography (8,540)
- Bibliography (8,069)

MORE

PUBLICATION PERIOD

LANGUAGE

Human Issues in Space Exploration

Richard Goody, Michael McElroy, Philip Morrison

Bulletin of the American Academy of Arts and Sciences, Vol. 33, No. 8 (May, 1980), pp. 10-13

Great Achievements in Space Exploration

Fred L. Whipple

Bulletin of the American Academy of Arts and Sciences, Vol. 35, No. 8 (May, 1982), pp. 30-40

Scientific Instruments in Space Exploration

Raymond L. Heacock

Science, New Series, Vol. 142, No. 3589 (Oct. 11, 1963), pp. 188-195

The Question on the Table: Will Europe Go to Mars?

Daniel Clery

Science, New Series, Vol. 310, No. 5752 (Nov. 25, 2005), pp. 1272-1273

Human Space Exploration Is about More than Just Science

Wesley T. Huntress Jr.

Science, New Series, Vol. 301, No. 5634 (Aug. 8, 2003), p. 771

Pioneer Explores Space

The Science News-Letter, Vol. 89, No. 2 (Jan. 8, 1966), p. 23

Crossroad for European Space Activity

Bo Andersen

Science, New Series, Vol. 307, No. 5713 (Feb. 25, 2005), p. 1206

Review: Soviet Space Exploration: The First Decade

Soviet Space Exploration: The First Decade by William Shelton; Cosmonaut Gherman Titov

Review by F. J. J. Krieger

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CONTENT TYPE

- Research Articles (1,023)
- Reviews (137)

TOPIC

- Development Studies (727)
- Economics (467)
- Population Studies (358)
- Political Science (337)
- Business (325)
- Finance (271)
- Feminist & Women's Studies (215)
- Asian Studies (196)
- Management & Organizational Behavior (181)
- African Studies (105)

MORE

PUBLICATION PERIOD

- Last year (8)
- Last 5 years (219)
- Last 10 years (690)
- Last 25 years (1,000)
- Last 50 years (1,016)
- Entire corpus (1,023)

Showing 1-25 of 1,023

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Microenterprise through Microfinance and Microlending: The Missing Piece in the Overall Tribal Economic Development Puzzle

R. H. Tipton III
American Indian Law Review, Vol. 29, No. 1 (2004/2005), pp. 173-192

Does Microcredit "Empower"? Reflections on the Grameen Bank Debate

Evan Selinger
Human Studies, Vol. 31, No. 1, Postphenomenology Research (Mar., 2008), pp. 27-41

Getting out of the Woods: Quandaries of Protected Area Management in China

C. Y. Jim, Steve Shaowei Xu
Mountain Research and Development, Vol. 23, No. 3 (Aug., 2003), pp. 222-226

Why Are Infant and Child Mortality Rates Lower in the MCH-FP Area of Matlab, Bangladesh?

Lauren Hale, Julie DaVanzo, Abdur Razzaque, Mizanur Rahman
Studies in Family Planning, Vol. 37, No. 4 (Dec., 2006), pp. 281-292

Evaluation of Microfinance Projects

Susan Johnson
Development in Practice, Vol. 9, No. 4 (Aug., 1999), pp. 488-490

Integrating Impact Monitoring and Assessment of Microfinance

James Copestake
Development in Practice, Vol. 10, No. 5 (Nov., 2000), pp. 705-711

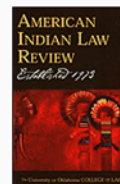
Private Funding of Microcredit Schemes: Much Ado about Nothing?

Begoña Gutiérrez Nieto
Development in Practice, Vol. 15, No. 3/4 (Jun., 2005), pp. 490-501

Informal Finance and the Design of Microfinance

Mark Schreiner
Development in Practice, Vol. 11, No. 5 (Nov., 2001), pp. 637-640

Membership Has Its Privileges: The Effect of Social Capital and



Microenterprise through Microfinance and Microlending: The Missing Piece in the Overall Tribal Economic Development Puzzle

R. H. Tipton III
American Indian Law Review, Vol. 29, No. 1 (2004/2005), pp. 173-192

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EXTRACTED TERMS:

microfinance, supra, cherokee, business, yunu, individual, ofthe, program, eligibility, service (More...)

SEARCH TERMS:

to as microlending or microcredit. 1. Microlending Defined The terms microlending or microcredit are often

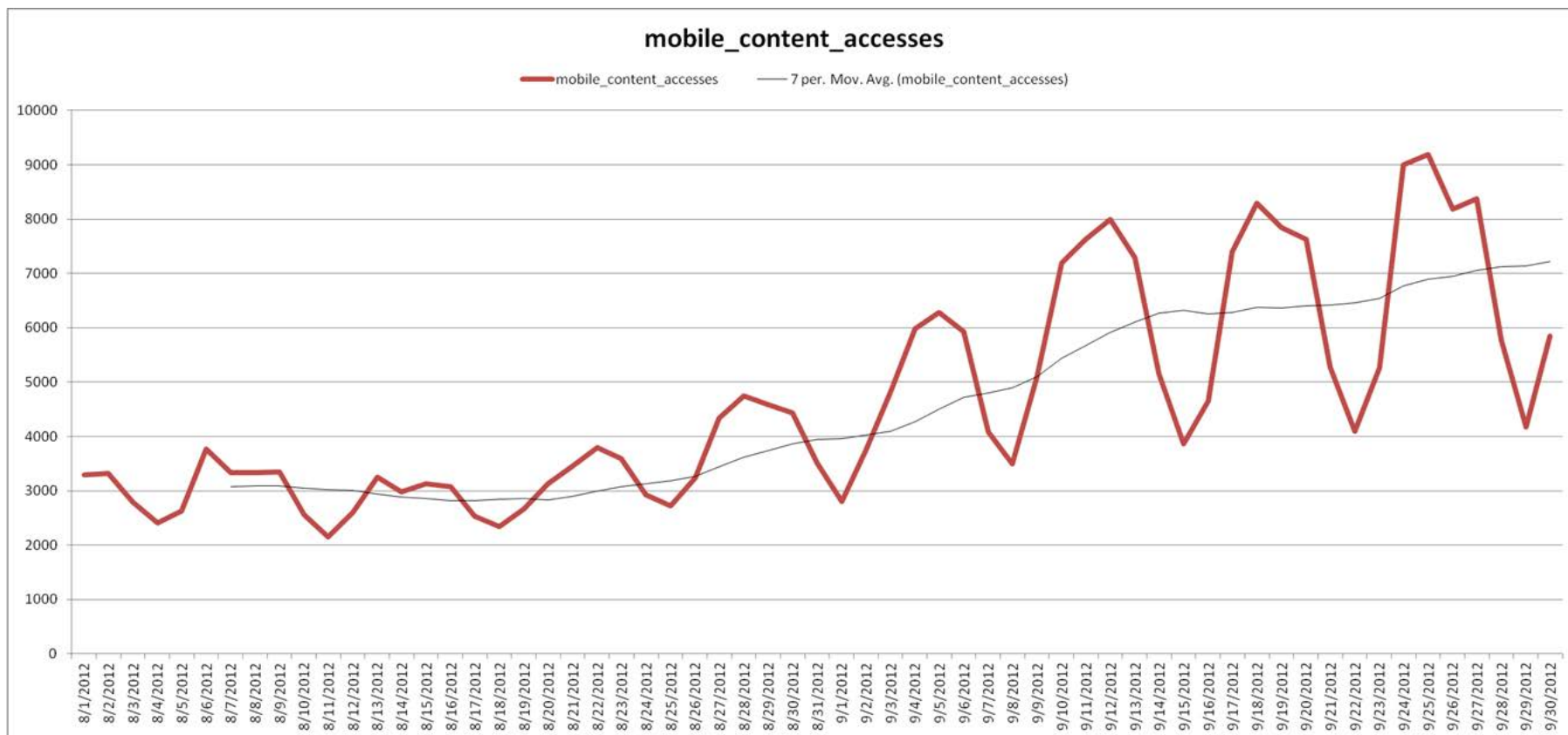
used interchangeably. They refer to the process by which small loans, usually between \$500 an

e and microlending in general, providing both foreign and domestic examples of successful MFIs and explaining the different models of microlending. Part III proposes a hybrid model of microlending whi

cally microlending, has evolved and what components ofthe overall structure of microfinance make microlending such a successful tool in fighting poverty and economic deficiency. 11 A. Microfinance in G

透过手机存取内容之趋势

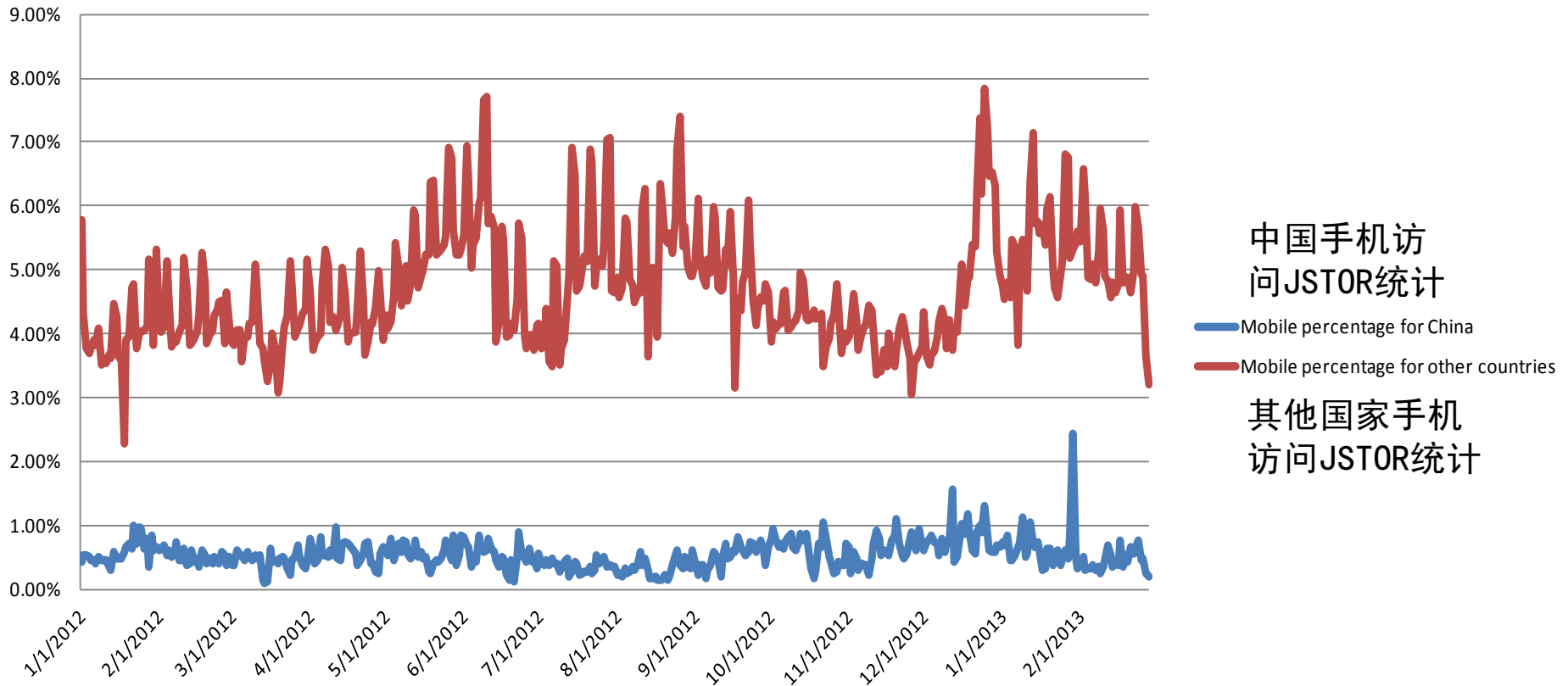
Mobile Content Accesses 8/1-9/30

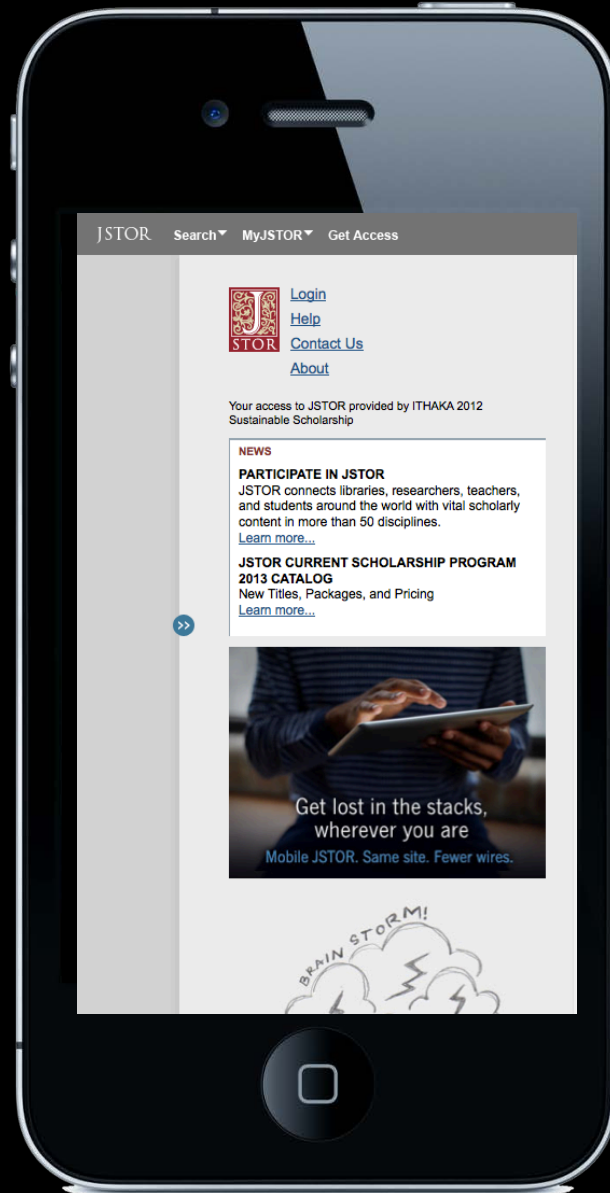
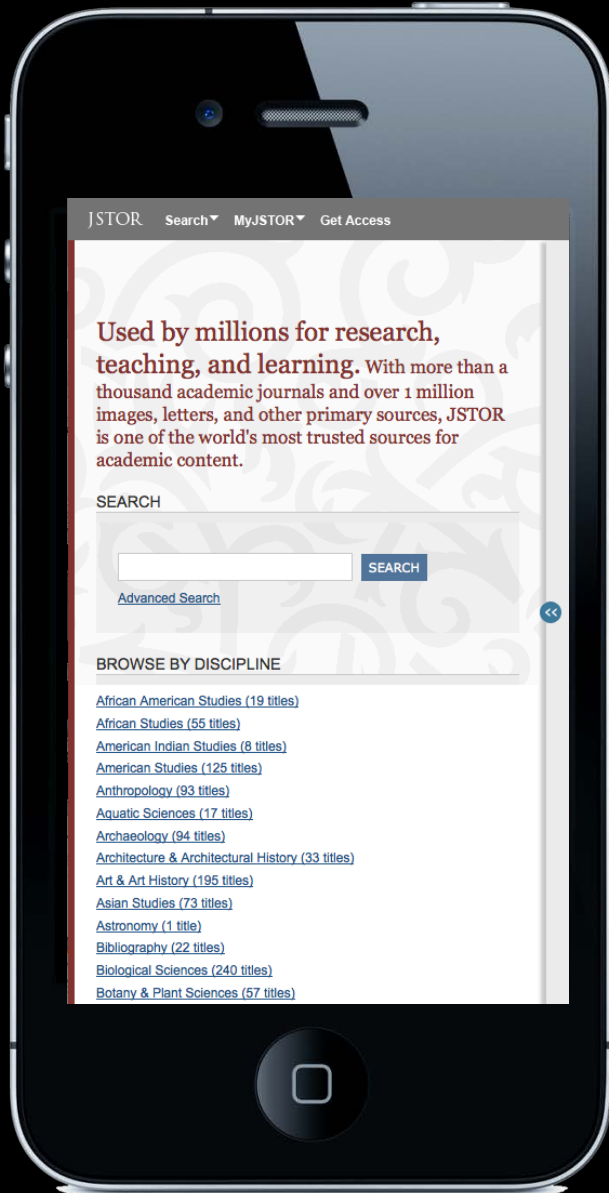


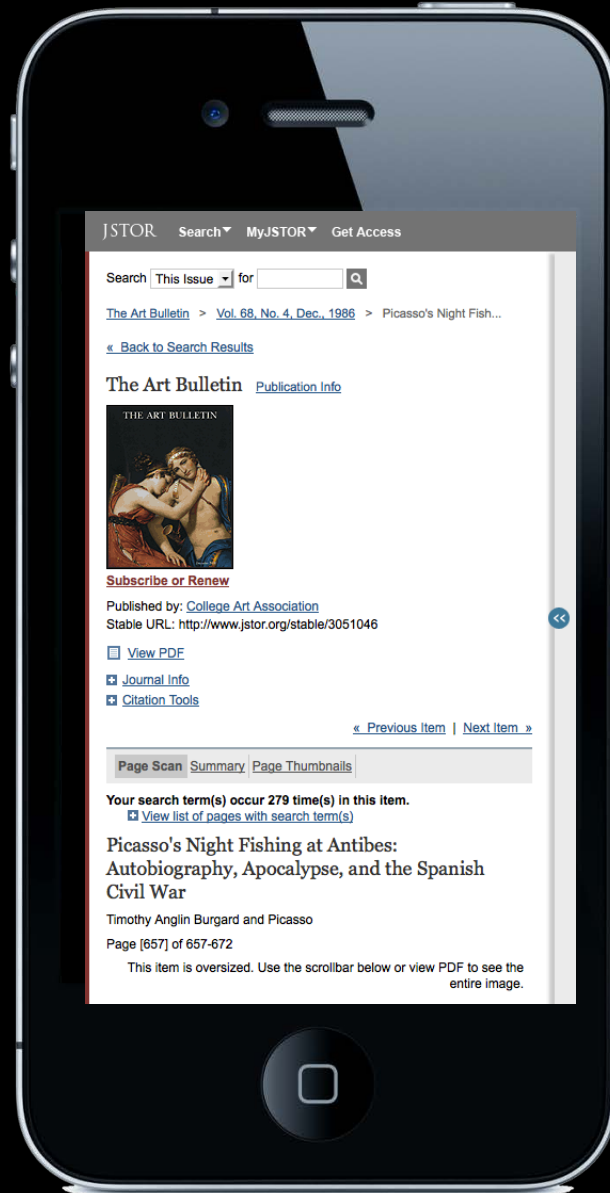
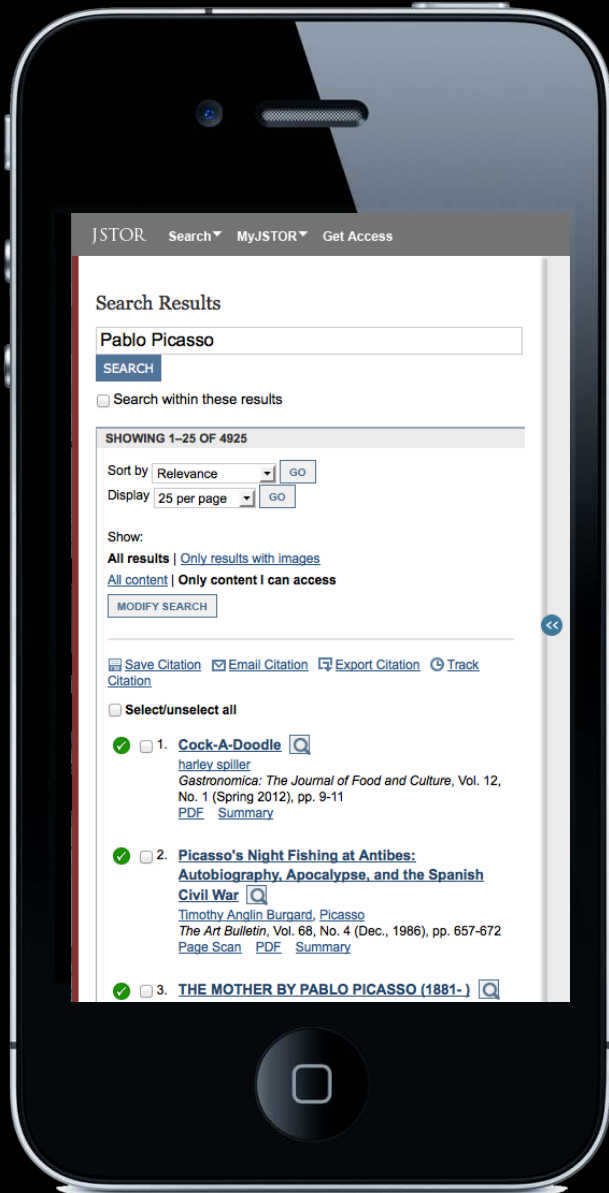
中国用户使用手机访问JSTOR的使用状况

Mobile Usage in China

2012 Mobile Usage in China Compared to Overall Usage on JSTOR







Picasso's *Night Fishing at Antibes*:
Autobiography, Apocalypse, and the Spanish Civil War

Timothy Anglin Burgard

Picasso's *Night Fishing at Antibes* (1939), painted in the weeks preceding the outbreak of World War II, has persistently provoked speculation on its relation to contemporary historical events. Analysis reveals that, like Goya's 1782 *Night Fishing* also may be interpreted as a pictorial response to the Spanish Civil War, symbolizing autobiographical elements, apocalyptic imagery, aspects of Spanish art, and religious symbolism. By employing the genre subject of fishing as the vehicle for these overlapping concerns, Picasso subverted the formal conventions of traditional history painting while retaining both historical content and, it is argued here, a strong political stance.

Few of Picasso's works produced between the First and Second World Wars have been the subject of as much critical inquiry as *Night Fishing at Antibes* of August, 1939 (Fig. 1).¹ Upon first analysis, the painting appears to represent precisely what its title suggests—an evening scene of fishing in the French Riviera harbor of Antibes. To the left of center are two men in a boat, one of whom fishes with a line tied to his foot, while his partner tries to spear a fish illuminated by a deoxy lamp. They are observed by two women standing on a pier to the right. The women on the left stands with arms outstretched while the woman on the right holds an ice cream cone and supports a boy. To the left appear the houses of Antibes and the two towers of its most famous landmark, the Chateau Grimaldi. The entire scene is illuminated by a brilliant light from above, presumably the moon.

In acknowledging the ostensible subject of *Night Fishing*, however, should we assume that a painting of this scale (traditionally associated with history painting) merely records a scene from daily life? Do such assumptions preclude

about a more famous fishing scene that this painting resembles, Raphael's *Miraculous Draught of the Fishes* (Fig. 2), for we are aware of the biblical, artistic, and historical contexts that transform the Renaissance scene into a metaphor for broader human and spiritual experience?

Picasso himself suggested the possibility of a correlation existing between his art and external events when he explained to the photographer Braun that "... it is not sufficient to know an artist's works—it is also necessary to know when he did them, why, how, under what circumstances."² In keeping with Picasso's statement, I will seek to establish the extra-pictorial contexts for *Night Fishing* and show that, first, Picasso's painting must be examined in relation to contemporary world events in 1939, particularly the final fall of Republican Spain the previous spring and the tension-filled atmosphere preceding the outbreak of World War II in September. Second, that Picasso's response to these events incorporates an Apocalyptic vocabulary, drawing upon Romanesque manuscripts and the Revelation of Saint John for its imagery. Third, that this

A version of this paper was presented at the Annual Rick Collection Symposium in New York, April 13, 1988, to express my gratitude to Theodore Salk, both for his invitation of this essay and for the model he has provided through his own scholarship. I am also indebted to Maurice Marchand and Moby Dicks for donations that greatly enhanced my understanding of Picasso's work. This paper is dedicated to Sarah's Pop.

¹ *Night Fishing at Antibes*, Antibes, August, 1939, oil on canvas, 205.8 x 124.4 cm, signed upper left: "Picasso." The French title is listed by Zervin, in *The Art Bulletin* 30 (1948), 348, under the title as *Night at the Pier*. I give precedence to Zervin as the author of Picasso's catalogue raisonné and the first use of *Night Fishing*. In light of the interpretation offered here, it is appropriate that Zervin named *Night Fishing* for both the sea and the water rendered between 1910 and 1916 in some Spanish art works endangered by the Civil War. See M. Lachaux and J.-C. Cassin, *Paul Lacombe de Lavieville*, Paris, 1979, 263. For alternative interpretations of *Night Fishing*, see the following list.

essay (read chronologically): A.M. Barr, *Picasso: Fifty Years of His Art*, New York, 1963, 222-24; Barr, ed., *Masters of Modern Art*, New York, 1964, 60; S. Harnet, *Modern French Painting*, New York, 1966, 183-85; B. Andrien, "Picasso's *Night Fishing at Antibes*," 194-97; D.N. Slogden, "Picasso's *Peuple*, A Lesson in Making Sense," 35-71; and G. Levine, "The *Picasso's Night Fishing at Antibes*," 173-76, all in the *Journal of Aesthetics and Art Criticism*, vol. 18(2), 1; Markschall, "Antibes: The end of the World," *Journal of Aesthetics and Art Criticism*, vol. 18(4), 271; L.D. Smith, Jr., "Rely Imagery in Picasso's *Night Fishing at Antibes*," *Art Journal*, vol. 19(4), 38(4), 19(4), 4; James, "Picasso's *Night Fishing at Antibes*," *One More Step*," *Journal of Aesthetics and Art Criticism*, vol. 19(2), 210; G. Selden, *Picasso in the Collection of the Museum of Modern Art*, New York and Greenwich, CN, 1973, 186-87, 232-33; and Rosenfield.

² G. Selden, *Picasso and Company*, Ithaca, F. Press, Garden City, NY, 1966, 100.



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